

Tls Prod & Mosaic Present

MADY KEITA album DEPENDENCE

Guitar crunch from the 70's, Synthesizers from the 80's, Electric rock'n pop.



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Tls PrOd / Mosaic Music

Site Mady Keita
<http://www.madykeita.com>



Espace Pro Mady Kita
<http://tlsprod.com/artistes/madykeita-en.html>

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Repertoire and style

Electric rock'n pop,

The album



Dependence is Mady Keita's first album. The inspired texts, speak about human dependence in all forms. The singer songwriter interprets and delivers a thoroughbred album, which mixes all kinds of music to recreate the Life that inspires in him. Unexpected, original, revolted, Mady Keita plunges us in a deep pop rock universe and embellished with images Dependence is one Strong and powerful album sung in English, with passionate melodies enrobed with a warm cracked voice, an album with multiple influences, which will touch a lot of people!

Storyline

Mady wrote, composed and arranged the set of all the titles on the album 'Dependence'. For the recording, he was able to rely on the help of experienced musicians who recorded the bass lines and drums. We find among them Bruno Mylonas who has collaborated with Etienne Daho, Marc Lavoine, and Vanessa Paradis, and Michel Geiss who was used to work with U2 and Jean Michel Jarre.

Album Team

Mady Keita

Voix Guitars Keyboard Prog Arrangement, Producer Artistic Direction

Pascal Rey Drum

Kevin Reveyrand Bass

Bruno Mylonas Mixing

Michel Geiss Mastering:

Influences

70's 80's, rock, pop, soul, reggae, electro, Ben Harper, Lenny kravitz, Placebo, U2, Foals, The Pixies, David Bowie, Bloc Party, Radiohead, Toots & the Maytals, Depeche Mode, Miles Davis, Seal...

BIOGRAPHY

Born in 'Le Mans' France, to a Malian father and French mother, Mady Keita mixes his origins to create an original sound. His musical culture was built from a childhood tuned into Led Zeppelin, The Clash, David Bowie and other rock stars of the time, with a dash of reggae grooves from the great Bob Marley. His interest in music started at the age of seven. After graduating from school, he entered a theatre company where he performed for two years in the 'Comedia Del Arte'. Before beginning his solo career, he was discovered at the "Printemps de Bourges" in a duo act, WabyMad launching his career in France and abroad. Having explored various styles such as soul, reggae, Afro jazz, funk and even gospel, he now returns to his first love; 'rock', with his first solo album "Dependence" (released in France in 2012).



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